



SCOPE
MIAMI BEACH

3 - 8 December 2019
Ocean Drive and 8th Street, Miami

BOOTH E07

MODUS
ARTGALLERY.PARIS

| Juan Miguel Palacios



Wounds CLXXIV
Mixed Media on Clear Vinyl and Drywall
32 x 40.2 x 3 in
81.3 x 102 x 7.6 cm
15 500 \$

Juan Miguel Palacios' journey started at the School of Decorative Arts of Madrid which gained him the opportunity to join the studio of renowned Spanish artist Amadeo Roca Gisbert for six years. These years were crucial for Palacios' artistic air and this training is visible in every artwork he creates.

Concepts such as mourning, restlessness and inequality are vital in Palacios' work as they allow him to explore a range of human emotions. His powerful and modern techniques involve almost abstract brushstrokes and a strong use of colour to create a feeling of decay and abandonment.

Driven by his search for new forms of expression, Juan Miguel Palacios created series such as Wounded, where the artist has used broken walls as the surface for his works. This technique has created an extra dimension in his work which he allows the viewer to dissect. His works blend reality with dreamlike worlds, with his subjects seeming to escape their two-dimensional invisible cages and become tangible parts of reality.

Juan Miguel Palacios lives and works in Brooklyn, NY.

Exhibitions:
2018 MoMA PS1, NY
2018 Lazarides Gallery, London

| Juan Miguel Palacios



Wounds CXXVII
Mixed Media on Clear Vinyl and Drywall
20 x 16.1 x 1 in
50.8 x 41 x 2.5 cm
4 500 \$



Wounds XXX
Mixed Media
16.1 x 12.2 x 1 in
41 x 31 x 2.5 cm
3 200 \$



Wounds CLXXXV
Mixed Media on Clear Vinyl and Drywall
16 x 12.2 x 1 in
40.6 x 31 x 2.5 cm
3 200 \$

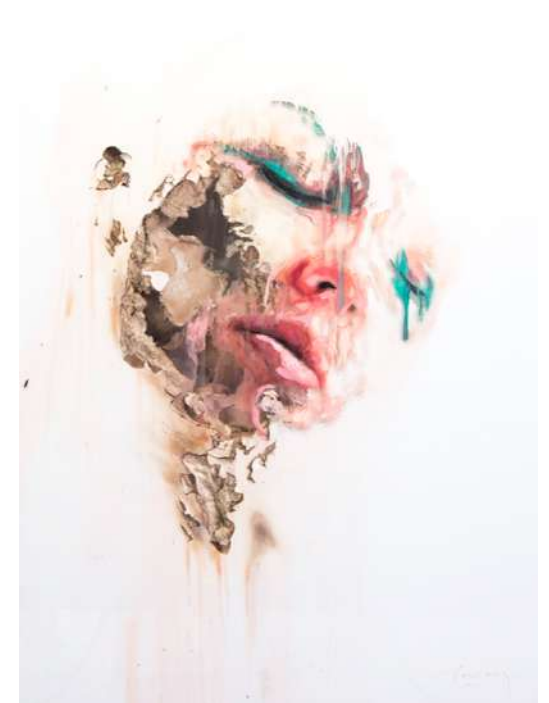
| Juan Miguel Palacios



Wounds CXXXIII
Mixed Media on Clear Vinyl and Drywall
32 x 24 x 4 in
81.3 x 61 x 10.2 cm
10 500 \$



Wounds CLXXXIV
Mixed Media on Clear Vinyl and Drywall
16 x 12.2 x 1 in
40.6 x 31 x 2.5 cm
3 200 \$



Wounds XLII
Technique mixte sur vinyle transparent et cloison
48 x 41 7/10 x 3 9/10 in
122 x 106 x 10 cm
18 000 \$

| Juan Miguel Palacios



Wounds CXXV
Mixed Media
21.7 × 17.3 × 1.2 in
55 x 44 x 3 cm
4 500 \$



Wounds CLVI
Mixed Media on Clear Vinyl and Drywall
16.1 × 12.2 × 1 in
41 × 31 × 2.5 cm
3 200 \$



Set me free XVI
Mixed Media on Clear Vinyl and Drywall
24 x 20 x 2 in
61 × 51 × 5.1 cm
7 500 \$ (SOLD)



Bathing in Bliss
Archival Inkjet Print Face-Mounted to Plexiglass
54.7 × 57.9 in
139 × 147 cm
12 500 \$

| Joshua Jensen-Nagle

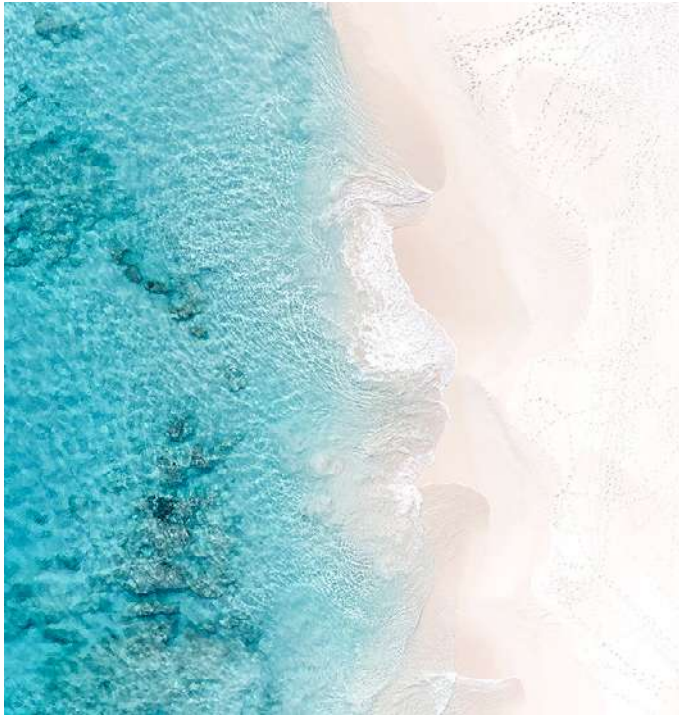
Joshua Jensen-Nagle was born and raised in New Jersey. In 1999 he came to Canada to attend Ryerson University and began to develop his distinct photographic style. Since then he has become an established artist who has exhibited internationally in museums and galleries.

His works are photographs but not in the typical documentary style that we associate photography with. Jensen-Nagle's work is more reminiscent of painting than photography, he explains: "One thing I try to achieve is a painterly aspect in my work, it's how I understand photography" Jensen-Nagle's techniques, used to achieve his unique style, include the use of expired Polaroid film, which he says gives an extraordinary colour palette and softens the image. He also paints directly on his photographs and then re-shoots them to create an image that pushes the boundaries between the mediums.

Born in New Jersey in 1981, based in Toronto, Canada.

Exhibitions:
2018 Photo London
2017 Art Toronto

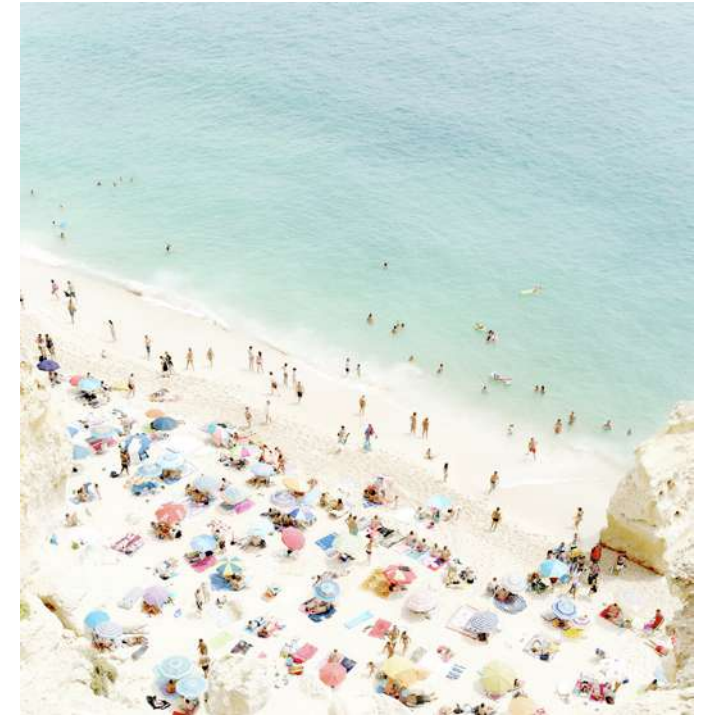
| Joshua Jensen-Nagle



Away From It All
Archival Inkjet Print Face-Mounted to Plexiglass
41 x 43 in
104 x 109 cm
7 200 \$



Peacefull Moment one Pinel
Archival Inkjet Print Face-Mounted to Plexiglass
41 x 43 in
104 x 109 cm
7 200 \$



Dreaming of Days Like This
Archival Inkjet Print Face-Mounted to Plexiglass
41 x 43 in
104.1 x 109 cm
7 200 \$

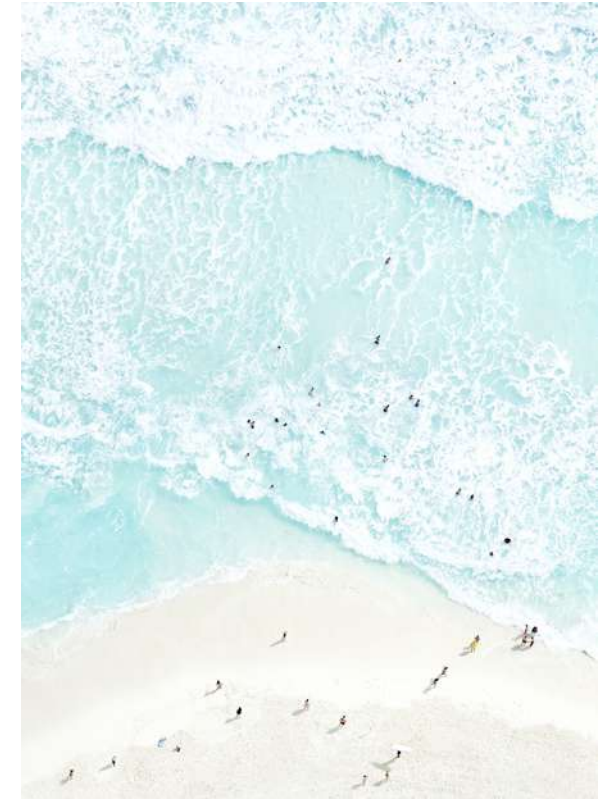
| Joshua Jensen-Nagle



Floating Over the Dead Sea
Archival Inkjet Print Face-Mounted to Plexiglass
30 × 40.2 in
76,2 × 102 cm
5 500 \$



Drifting Over the Italian Riviera
Archival Inkjet Print Face-Mounted to Plexiglass
30 × 40.2 in
76,2 × 102 cm
5 500 \$



Washing Away With You
Archival Inkjet Print Face-Mounted to Plexiglass
55 × 43 in
140 × 109 cm
9 500 \$

| Joshua Jensen-Nagle



Taking It Slow
Archival Inkjet Print Face-Mounted to Plexiglass
28 × 61.8 in
71 × 157 cm
7 800 \$



Never Ending Swimmers
Mixed Media Face Mounted to Plexiglass
34 × 84 in
86 × 213 cm
9 000 \$



Hubert
Bronze
82.7 × 34 × 20.5 in
210 × 86 × 52 cm
132 000 \$

| Bruno Catalano

French sculptor, Bruno Catalano began his career in 1990. The universal theme of the travel has always inspired him. Since his first work on clay, hundreds of travelers were born from his hands. The main engines of its creation are exile and detachment. Bruno Catalano expresses the idea of a nomadic humanity, proud of misfortune, in perpetual quest for a better future.

His unique and original artworks reflect the feeling of distance of the artist, torn from his native country during his migration. This emotion is expressed through a stripping of the work through its process of insertion of voids in its characters on the road.

The talent of Bruno Catalano lies in his ability to endow the elusive material with a transcendental essence. Being a romantic dreamer, his subject-sculpted cause takes shape in the fantastic frame of an ideal world where love, peace, beauty and harmony reign.

These individual portraits are highlighted by daily scenes of travelers, strolling the empty spirit but transmitting a vibration, an unconscious sound. Bruno Catalano tries with this concept to address the men of today whatever their age, driven by this need of escape, persuaded to find elsewhere the happiness that they have not managed to achieve.

Bruno Catalano lives and works in Marseille, France.

Exhibitions and collectors:
2013 Marseille European Capital of Culture
Advenis Fondation, Paris, France

| Bruno Catalano



Laura
Bronze
41 x 15.4 x 16.1 in
104 x 39 x 41 cm
32 000 \$



Brexit
Bronze
19.7 x 11.8 x 11.8 in
50 x 30 x 30 cm
27 500 \$



Margaux
Bronze
40.6 x 11.4 x 16.5 in
103 x 29 x 42 cm
32 000 \$



1940
Bronze
40.6 x 15.7 x 19.7 in
103 x 40 x 50 cm
32 000 \$



Learn to Recieve

Bronze

21.7 x 23.6 x 19.7 in

55 x 60 x 50 cm

24 300 \$

| Jonty Hurwitz

Hurwitz's work focuses on the aesthetics of art in the context of human perception. His early body of sculpture was discovered by Estelle Lovatt during 2011 in an article for Art of England Magazine: «Thinning the divide gap between art and science, Hurwitz is cognisant of the two being holistically co-joined in the same way as we are naturally, comfortably split between our spiritual and operational self».

Until late 2008 Hurwitz had never produced any sculpture. In 2009 his first sculpture 'Yoda and the Anamorph' won the People's Choice award in the Maidstone Museum and Art Gallery Bentliff Prize. Later in 2009 he won the Noble Sculpture Prize and was commissioned to install his first large scale work (a nude study of his father called 'Dietro di me') in the Italian medieval village Colletta di Castelbianco. In 2010 he was selected as a finalist for the 4th International Arte Laguna Prize in Venice, Italy.

In January 2013 Hurwitz's anamorphic work was discovered by the art blogger Christopher Jobson and within days of being posted had gone viral on the internet. In a short documentary about Hurwitz's «Generation Pi» philosophy by Vera Productions it is estimated that the sculpture received 20 million views online in the space of a few weeks.

| Jonty Hurwitz



Long Day in Pretoria
Bronze
15.7 x 15.7 x 15.7 in
40 x 40 x 40 cm
20 700 \$



Pura Vida
Resin
15.7 x 15.7 x 15.7 in
40 x 40 x 40 cm
10 000 \$

| Jonty Hurwitz



Are We Conscious
Bronze
17 x 17 x 18.5 in
44 x 44 x 47 cm
32 000 \$



Emerging From Water
Bronze
15.7 x 15.7 x 15.7 in
40 x 40 x 40 cm
19 000 \$

| Jonty Hurwitz



Rejuvenation
Bronze
23 3/5 × 23 3/5 × 17 7/10 in
60 × 60 × 45 cm
23 700 \$



Body Obsessed World
Oak, Bronze & Acrylic
24.4 x 35.4 in
62 x 90 cm
25 800 \$

| Marie Ange Daudé



Between chaos and rebirth, her works are a reflection of our environment, and perhaps even a reflection of us as well.

Born in 1964, this visual artist represents through her heckled portraits, broken and glued back together, fragile, reconstituted from nothing, the passing of time and make us deal with emotions that bring two beings together.

Through the series « the timeless » made with feathers, staples, and pins, Marie Ange tries to revive old photos by applying contemporary technology and by magnifying what is at first a simple material.

With the feather portraits held by thin threads, the artist explores the fragility and the melancholy of the moment. The feelings and the characters that emerge are thus like the feathers that makes them up: suspended, frozen in a fall or a whirlwind, both eternal and motionless. Femininity is exacerbated by the lightness and the fragility of the medium.

Severine
Mixed Media Feathers on Strings
35.4 x 35.4 in
90 x 90
3 500 \$

| Marie Ange Daudé



Sally Cant Dance
Mixed Media Feathers on Strings
47.2 x 47.2 in
120 x 120 cm
6 000 \$



Bardeau Plume
Mixed Media Feathers on Strings
49.6 x 49.6 in
126 x 126 cm
6 500 \$



Secret Identity Too
Mixed Media on Wood

53 x 48 in
136 x 122 cm

4 800 \$

| Pipsqueak Was Here

Pipsqueak Was Here!!! is our name. We have chosen this name for an important reason. It describes exactly what we are, small, insignificant, yet loud and presumptuous, working on our little voices to be heard.

There are two of us, working together in various fields of art. We try to be influenced by everything we see, hear or feel and create our own twisted vision on all big and small issues that seem to demand our attention.

Pipsqueak Was Here!!! is determined to make something out of this hotchpotch pile of interesting by-products of human presence.

| Pipsqueak Was Here



Spectre At The Feast
Mixed Media on Canvas
27.6 x 35.5 in
70 x 90 cm
1 800 \$



Hidden Agenda
Mixed Media on Canvas
39.4 x 47.2 in
100 x 120 cm
4 200 \$



We Should All Have Secret Identity
Mixed Media on Wood
40 x 48.4 in
101 x 123 cm
4 500 \$

| Pipsqueak Was Here



Undisclosed
Mixed Media on Canvas
24.4 x 36.2 in
62 x 92 cm
3 600 \$



Super Bear
Mixed Media on Canvas
39.4 x 39.4 in
100 x 100 cm
3 800 \$ (SOLD)



Until Death Do Us Part
Mixed Media on Canvas
39.4 x 51.2 in
100 x 130 cm
4 500 \$

| Pipsqueak Was Here



Minor Threat
Mixed media on wood
17 x 50.4 in
43 x 128 cm
3 500 \$



Girl Power
Mixed media on canvas
19.7 x 59 in
50 x 150 cm
4 400 \$ (SOLD)

| André Nadal



In 1982, following numerous journeys, in particular in the United States, he decides to dedicate his time to the painting. He shares his time between his two workshops : one in Paris and the other in the Tarn, in the South of France. His very uncluttered artistic expression is essentially centred on the black and the white. These two materials, according to their matt effects or their shines, allied to meticulous techniques of brushing and smoothing, express a world in three dimensions. His pictorial universe consists of cubes, calligraphy, compactions of feathers, floating objects. The zen and dynamic aesthetics of André Nadal pulls us in a pondering that both calms and stimulates the spirit

André Nadal was born in 1952. In 1976, after secondary education of draughtsman then the School of Fine Arts of Perpignan, that he turns to the interior design.

BCM 80619

Oil Paint on Metal

47.2 x 47.2 x 2 in

120 x 120 x 5 cm

18 000 \$

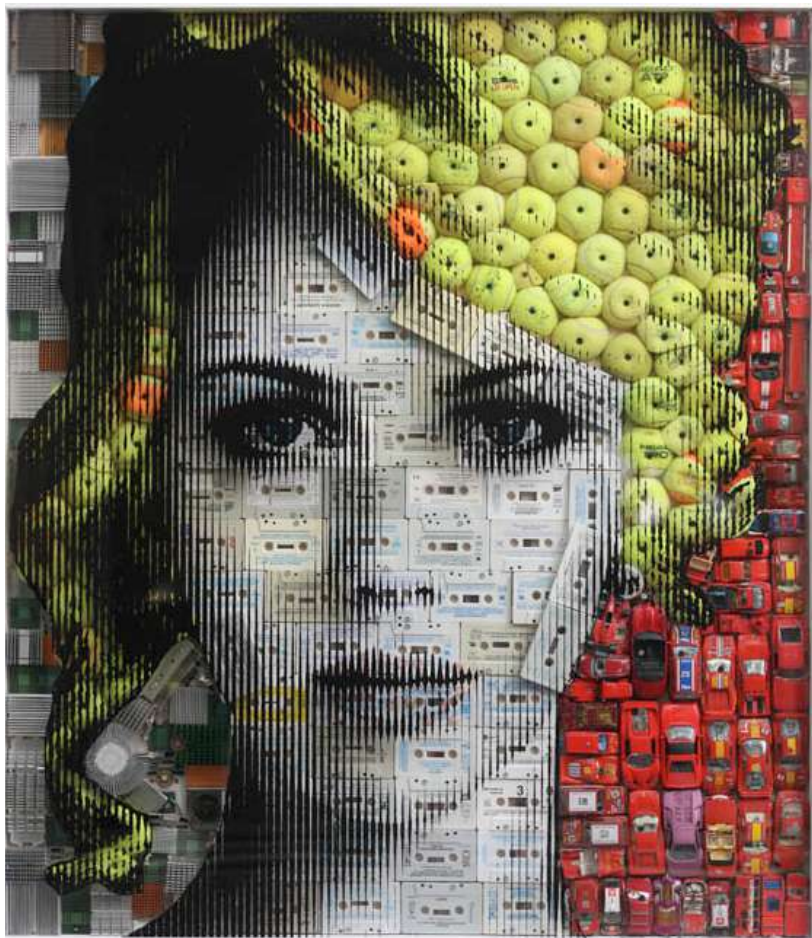
| André Nadal



BCM 281018
Oil Paint on Metal
39.4 x 39.4 in
100 x 100 cm
14 000\$



BCM 151217
Oil Paint on Metal
39.4 x 39.4 in
100 x 100 cm
14 000\$



La Beauté Hybride
Mixed Media
41 x 47.2 in
105 x 120 cm
16 500 \$

| Renaud Delorme

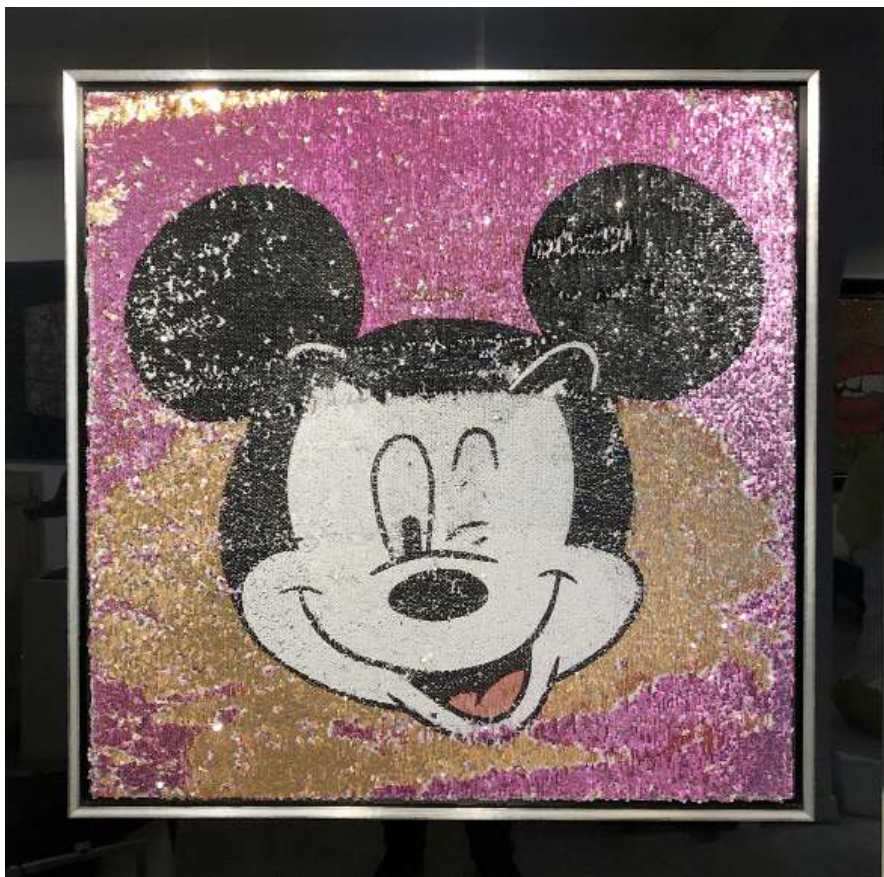
Born in Marseille in 1970, Renaud Delorme belongs to an emerging group of innovative artists working in France. The path of his artistic career might have been ordained at birth – he is a descendant of Adolphe Monticelli, one of the pioneers of French impressionism. After studying Plastic Arts at the renowned University Paris VIII, Delorme began exhibiting his work in individual and group shows in cities such as Paris, Antwerp and San Francisco. His exciting work has won several awards and can be found in numerous international collections.

What might appear to be an optical illusion at first glance turns out to be an intricate mosaic of shapes and colours upon closer inspection. Renaud Delorme works at the intersection of pop art, recycling art, and computer graphics – a stylistic synthesis that could not be more unconventional. Whether using tennis balls to artfully recreate the wavy hairstyles of film icons such as Marilyn Monroe and Brigitte Bardot or shaping Nastassja Kinski's delicate face out of computer chips and keyboard fragments, Delorme's Well Organized Muses stay true to their name. In an era of digital art, the French artist empowers everyday items and experiments with new forms of expression that strive to reach a balance between image and object.

| Renaud Delorme



Stéphanie Seymour
Mixed Media
32.3 x 40.2 in
82 x 102 cm
15 500 \$



Mickey
Mixed Media
49.6 x 49.6 in
126 x126 cm
7 800 \$

| Bram Reijnders

In his attempt to make sense of all the 'visual – emotional – philosophical' input he gets while roaming the world, Bram Reijnders is, in his own words, mostly inhaling impressions of our times and exhaling these impressions as an aesthetic manifestation in his art.

Committed to surprise, Bram's narrative is never obvious. He reveals processes of cultural assimilation both in his photographic works and his fiction series.

Here is an artist who is constantly exploring our liquid post-modern society with enthusiasm. Edges that shine and crack are the limits of where world-famous characters, childhood reminiscences, emerge creating a compelling aesthetic result.

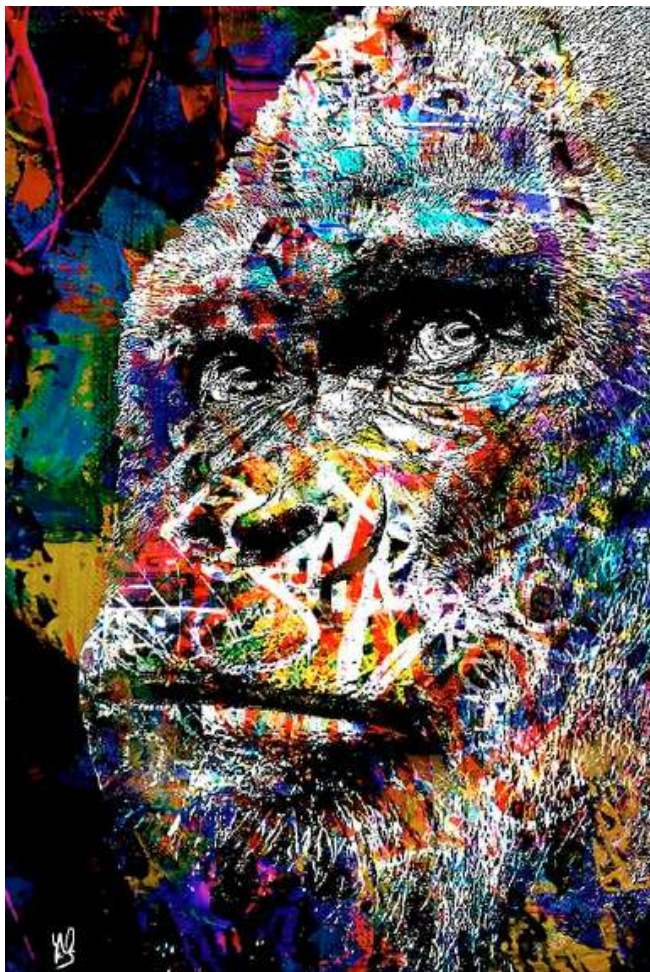
They mix fantasy with reality and have that amazing capacity to create fun. Bram invites us to undress our adulthood and logics and enjoy the beauty that emerges from his images.

Everything is urgent. Life burns like a flame. In our post truth world, questions multiply exponentially... nothing is sure anymore. Can we still believe anything? Bram Reijnders' artworks bring images that intrigue, provoke and try to guide you through a jungle of joy.

| Bram Reijnders

Batman
Mixed Media
49.6 x 49.6 in
126 x 126 cm
7 800 \$





The Kong
Acrylic and 8 Layers of Relief Varnish
47.2 x 39.4 in
120 x 31.5 cm
7 800 \$

| Youns

An incident marking the beginning of his art and that still motivates him today in supporting associations through his works.

Self-taught, Youns inscribed his own identity by working on existing photos. He integrates his pop art DNA but also the vestiges of his adolescence's urban culture. Everything is going faster, his art takes sense, the street-art photos he shoots receive his colorful expression through touches of paintings, collages and other varnishes that highlight them.

Digital art is his leitmotiv. While exhibiting in his shop one of his first creations printed on brushed aluminum, his first spectators rush to acquire it. Youns flies away... In Israel, he launched himself brilliantly in creation and was soon exposed in a gallery in Tel Aviv. In 2014, Youns travels, he is quickly solicited by several galleries in Europe.

A meteoric rise that leads him to be contacted by the great artists of pop, the world of music, fashion and cinema to achieve collaborations.

Steve McQueen
Acrylic and 8 Layers of Relief Varnish
59 x 39.4 in
150 x 100 cm
9 800 \$



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